FROM THE PRINCIPAL

We have come to the end of a very busy and indeed historic term at Catherine McAuley. As we move into our new premises I do want to thank all staff, students and parents for your patience and understanding during this time of renovation rescue. We look forward to Term 4.

On other matters the presentation of the Catherine McAuley awards took place at our Mass this morning and I am delighted to announce the winners.

Catherine McAuley Award Winners 2015
Kindergarten  Connor Gillard
Grade 1         Lachlan Crump
Grade 2         Alexander Morley
Grade 3         Charlene Bilal
Grade 4         Arkie Prisk
Grade 5         Saige King
Grade 6         Lucas Blashki

Community Award Winner
Angelene Wythes
Michael Croke

Charity
Nothing will draw greater blessings on us than strict attention to every branch of charity. Never command anything, which you have not first practised yourself.

Catherine McAuley 1778-1841
FROM THE ASSISTANT PRINCIPAL

Student of the Week: Congratulations to the following children who were awarded student of the week:
Macey Lenehan, Samuel Southwell, Stella Madigan, Katiza Hillier, Charlize Acheson, Bailey Gardiner, Alexander Hobbs.

Merit Awards: Congratulations to the following children who were awarded merit awards at our last whole school assembly:

Steve Maguire

FROM THE PRIMARY COORDINATOR

In Term 4 our “NO HAT, PLAY IN THE SHADE” policy will be enforced. Please ensure that your child has a hat every day in Term 4. Please make sure all items are labelled.

CHESS CLUB

The Year 5&6 Chess Club students have been busy over the past week battling it out in a chess knockout. It was very competitive and we witnessed some very close games.

I am pleased to announce that the chess champion of Year 5 for 2015 is Henry Madigan.

The chess champion for Year 6 for 2015 is Sean Donato.

Congratulations to all the students who participated. They displayed such good sportsmanship. They were a credit to our school.
FROM THE RELIGIOUS EDUCATION COORDINATOR

Confirmation: Last weekend we welcomed Bishop Michael McKenna to our Parish to confer the Sacrament of Confirmation on over 111 Candidates from our Parish. The Masses were beautiful and truly Spirit-filled, and we congratulate all those who were Confirmed. This is a very special time for both our students and our Parish, as these candidates are the future of our Church and the blessings bestowed upon these children are some of the many signs of hope for our Catholic future. A very special thank you to our Parish Sacramental Coordinator, Mrs Church for all her hard work behind the scenes, which allows all to experience such reverent and uplifting ceremonies.

Catherine McAuley Celebration Day: Thank you so much for joining us today as we McAuley Day, honouring our Patron, Venerable Catherine McAuley. It was wonderful to see so many people with us at Mass, as well as throughout our various activities. It was a very special day for all.

Sacrament of Reconciliation: We have only just finished celebrating one Sacrament when it is time to look towards our next Sacrament. Next term our Year 2 will be receiving their First Reconciliation on 9th and 10th November. In preparation for this Sacrament, there will be a Parent Meeting on Wednesday, 7th October in St Mary’s Church at 7pm. This will be an important meeting for all parents of Year 2 children who wish to receive the Sacrament. As this is our first week back, please make note of this date in your calendar now.

Grade Liturgies for Term 4: Here are the proposed dates for Masses and Liturgies for next term. Hopefully these can be confirmed in our first newsletter next term.

<table>
<thead>
<tr>
<th>Week 2</th>
<th>Wednesday 14th October</th>
<th>10:00am</th>
<th>Whole School Mission Week Mass</th>
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<tbody>
<tr>
<td>Week 3</td>
<td>Wednesday 21st October</td>
<td>10:00am</td>
<td>Whole School Confirmation Thanksgiving Mass</td>
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<td>Week 4</td>
<td>Thursday 29th October</td>
<td>12:30pm</td>
<td>Kinder Grade Liturgy</td>
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<td>Week 6</td>
<td>Wednesday 11th November</td>
<td>12:30pm</td>
<td>Year 4 Grade Mass</td>
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<td>Monday 9th/Tuesday 10th Nov</td>
<td>12:30pm</td>
<td>Year 5 Mass</td>
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<tr>
<td>Week 7</td>
<td>Wednesday 18th November</td>
<td>12:30pm</td>
<td>Year 5 Mass</td>
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<tr>
<td>Week 8</td>
<td>Wednesday 25th November</td>
<td>10:00am</td>
<td>Whole School 1st Reconciliation Thanksgiving Mass</td>
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<td></td>
<td>Sunday 29th November</td>
<td>6.00pm</td>
<td>Parish Mass Prepared by McAuley</td>
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<tr>
<td>Week 10</td>
<td>Thursday 10th December</td>
<td>6:00pm</td>
<td>Year 6 Farewell Mass</td>
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<td></td>
<td>Friday 11th December</td>
<td>12 noon</td>
<td>Whole School End of Year Mass</td>
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Wishing you a wonderful week, God Bless,
Robyn Petty
On Wednesday of Week 8, 2nd September, Year 6 ventured off to “Matilda” the Musical which was at Star City at the Lyric Theatre.

The students were ready to leave at 7.30am and arrived at around at 12.15pm for a 1pm Matinee performance.

Below are some reviews which were written by two Year 6 students about the show. If you wish to read more come in and see us we would be happy to share our experiences with you.

**Watch a Classic Story**

From the bookshelves of children and adults, Matilda Wormwood (Bella Thomas, Molly Barwik, Sasha Rose and Georgia Taplin,) leap onto the stage at Sydney’s Lyric Theatre. Finally, Aussies can enjoy the stage play of one of Roald Dahl’s classics.

There are many roles for children in the performance and each of the children were astoundingly good, especially Lavender, Matilda’s best friend. She was funny and a little bit cheeky.

There are also adult roles and James Miller was hilarious as Miss Trunchbull, the Headmistress at Crunchem Hall (Matilda’s school).

Daniel Frederikson and Marika Aubrey are horribly vicious parents to Matilda. Elise McCann is sweet and gentle as Matilda’s school teacher, Miss Honey. Matilda’s brother, Michel, was completely addicted to T.V. and was constantly shouting one word at a time, which had an amazing effect on the performance.

One scene I found amazing was the swing scene. Such perfection would have been very difficult to choreograph, and I congratulate Peter Darling for his expertise

Tim Minchin’s music and lyrics were spectacular, but the one song I was not fully engaged with was “My House”. It didn’t really fit in with the flow of the scene and was a bit emotionally flat. Miss Honey’s shack was also too drab and small compared to the rest of the stage settings.

Dennis Kelly’s script was fabulous and fitted perfectly with Peter Darling’s choreography.

Captivating the hearts of people in London, New York and now in Sydney, Matilda the Musical is an engaging and hilarious stage play, definitely the best I’ve seen.

By Lilly Wykes

‘Geniuses Right Here’

We all know Matilda is a very clever girl who excites audiences all around the world with her wonderful attitude and her amazing skill of reading and writing when she is only 5 years old.

Plays, movies and books all have to excite and engage the audience right from the start. Matilda the Musical at the Lyric Theatre Sydney has done exactly that, engaging every variety of audience. Matilda (Georgia Taplin) spoke loud enough so the whole theatre could hear. She acted brilliantly.

Matthew Warchus obviously directed it brilliantly because the timing was amazing all the way through the musical. This stage performance was written by Dennis Kelly with outstanding songs by Tim Minchin.

At first I thought it was really expensive for a musical, but after I watched it, I knew the money was worth it. All different varieties of audiences were there, I found old, young and middle aged people and somehow the musical involved all of them.

All in all I thought all scenes were amazing and the cast played the roles of children and adults awesomely. I recommend everyone should go and watch it.

K. Monk
She’s Back!

The story of the five year old genius, Matilda, has been read and listened to since 1988, watched on the silver screen since 1996 and now in 2015 it has made it’s way on to the stages of theatres all around the world.

When we go to a stage production we expect it to be so intriguing and thrilling that we are sitting on edge of our seats all the way through the performance. We expect it to be so enthralling that when we walk out of the theatre after the show we feel completely blown away, and Matilda the Musical has done just that.

Tim Minchin has done wonderfully well on all of the songs by writing lyrics that really added to the positive or negative atmosphere of the show, depending on the scene. I think that the song he wrote for Mrs Wormwood to sing when Miss Honey came over during her dance practice, was perfect for that scene. It was loud and exciting and suited Mrs Wormwood’s raucous personality.

A great aspect of the show was the lighting. Hugh Vanstone, who is the head of lighting design, has really outdone himself! In the scene with the multiple “chokies”, I think the green laser lights cutting across the crowd was a fantastic way to get the audience involved with the show.

The cast of Matilda the Musical consists of some very talented young people who play the parts of the naughty children. They were, in my opinion, the shining stars of the show. I think this because it would be very difficult to be able to sing, act and dance as exceptionally well as they did and seeing as some of them weren’t very old at all, I think they were phenomenal!

These incredible children are also referred to as ‘maggots’ by their feared principal Miss Trunchbull, played by James Millar, who believes that the only way to control children is to break them. She does this by making the poor children do her favourite subject, sport; if you can call doing an excruciatingly hard obstacle course over and over again sport. Miss Trunchbull isn’t a ladylike, well mannered, finely dressed lady but an intimidating, bad natured, hammer throwing Olympic Champion and a lot like a man. James Millar played this part very well being a male and he was still able to bring femininity to the character.

Mr and Mrs Wormwood, who are played by Daniel Frederiksen and Marika Aubrey, have to be the worst parents in the entire world for Matilda Wormwood, played by Georgia Taplin, the five year old genius. They are despicable, impolite and obnoxious and don’t care about their incredibly clever daughter at all. But I must say, there aren’t any other people who could possibly play these two wicked wretches as brilliantly as Mr Frederiksen and Ms Aubrey did. They argued, yelled and snapped so convincingly that at one stage during the performance I forgot they were just acting.

I didn’t think that Georgia Taplin had a very well pitched voice as whenever she spoke or sang she was far too loud and gave me a headache. I understand that when on stage you must project your voice but there is no need to shout as Georgia was. Apart from that I thought that she was a sensational actress and played the part of Matilda very well with her can do attitude and fiery personality.

The choreography was very cleverly planned by Peter Darling and I especially enjoyed the way he incorporated the objects on the set with the dances. An example of this is in the scene where the children are about to enter the dreaded school grounds through the giant, intimidating front gate. The choreography in this scene revolves around the front gate with the cast climbing on it as well as stepping on the blocks, that were pushed through the gaps in the gate, in time to the music. It would of been extremely difficult to have done this without one single fault as the actors were reasonably high up off the stage and they were at a great risk of falling if they made one tiny mistake. This would of had to be my favourite scene in the whole production.

Over all I thoroughly enjoyed the performance of Matilda the Musical and I recommend it to audiences of all ages. I think that an accurate rating, despite Georgia Taplin’s voice, is five out of five stars.

Maeve Kennedy 6H
**CHRISTMAS CARD FUNDRAISING PACKS**

As part of our fundraising in term 4, we will be offering a Christmas Card pack to help with raising money for new playground equipment.

The cost will be $15.00 for a pack of 8 cards. The artwork for the cards will be created by your child during weeks 2 and 3. An order form will be sent home in week one and orders will need to be back to the office by week 3.

**GIRLS BASKETBALL**

**Basketball Players Wanted**
Any girls in Year 5 or Year 6 who are interested in playing basketball can contact Linda Philpott on 0429 188 711. The Junior competition takes place each Tuesday night at Anzac Park.

**BIRTHDAYS**

*Happy Birthday to the following children who have birthdays this week and during the holidays:* Jack Coffey, Tully Livingstone, Jayden Summerell, Oliver Nunn, Abigail Paul, Romas Lane, Akok Aluk, Molly Dunn, Lilly Hannelly, Montana Pearce, Leah Tom, Sophie Ziola, Noah Lyons, Jye Spurr, Jessie Tudor, Madeleine Clarke, Hannah Edwards, Molly Haydon, Lydianna Meade, Riley Clarke, Mia Sciuto, Kate Wykes, Thomas Caulfield, Cooper Turner, Alan Parayil, Sonnie Wenban, Malachi Collins, Katiza Hillier, Drew Scott, Emily Brindley, Mollie Duff, Kaylah Meyers, Charlize Acheson, Archer Casey, Max Fisher, Jackson Plante, Abbie-Rose Theobald, Henry Patterson, Riley Bell, Nyakot Malual, Charlie Downey, Kyle Gummer, Sienna Reid, Caitlyn Shields, Alexander Morley and Ellie Mulhall.

**TUCKSHOP**

**Roster—Commencing Tuesday 6th October to Friday 9th October 2015**

<table>
<thead>
<tr>
<th>Day</th>
<th>9.30am—11.30am</th>
<th>11.30am—2.00pm</th>
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<tr>
<td>Monday</td>
<td>Public Holiday</td>
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<td>S Hunt</td>
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<td>T Scott-Robertson</td>
<td>P Taberner / S Duffy</td>
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<td>Friday</td>
<td>M Board / S O’Neill</td>
<td>P Crain / K D’Ombrain</td>
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12:45 - 1:45pm - N Meyers

**Tuckshop Ph: 6362 0942**

**INTERESTING FACT OF THE WEEK**

Your brain makes a million new connections every second.
McAULEY SCHOOL PLAYGROUND FUNDRAISING

THE FUNDRAISING THERMOMETER FOR OUR MODULAR PLAYGROUND EQUIPMENT

TARGET $35,000 by the end of the year.

Fundraisers for 2015
- Iceblock Stall
- Cake Stalls
- Dinner & Art Auction
- McAuley Day BBQ
- Monster Raffle
- Melbourne Cup Trifecta
- Year 6 Movie Day
- Christmas Fundraiser

Current Amount
- McAuley Monster Raffle
- Dinner & Art Auction
- Cake Stalls
- Iceblock Drive

Current Amount: $18,243
Additional Amount: $5,000
Total: $23,243
"THE START OF A NEW ERA"

CATHERINE McAULEY SCHOOL WISHES YOU A HAPPY AND SAFE HOLIDAY.
WE LOOK FORWARD TO TERM 4 WHICH BEGINS ON TUESDAY 6TH OCTOBER 2015.